Pink Floyd • Guitar Tab Anthology

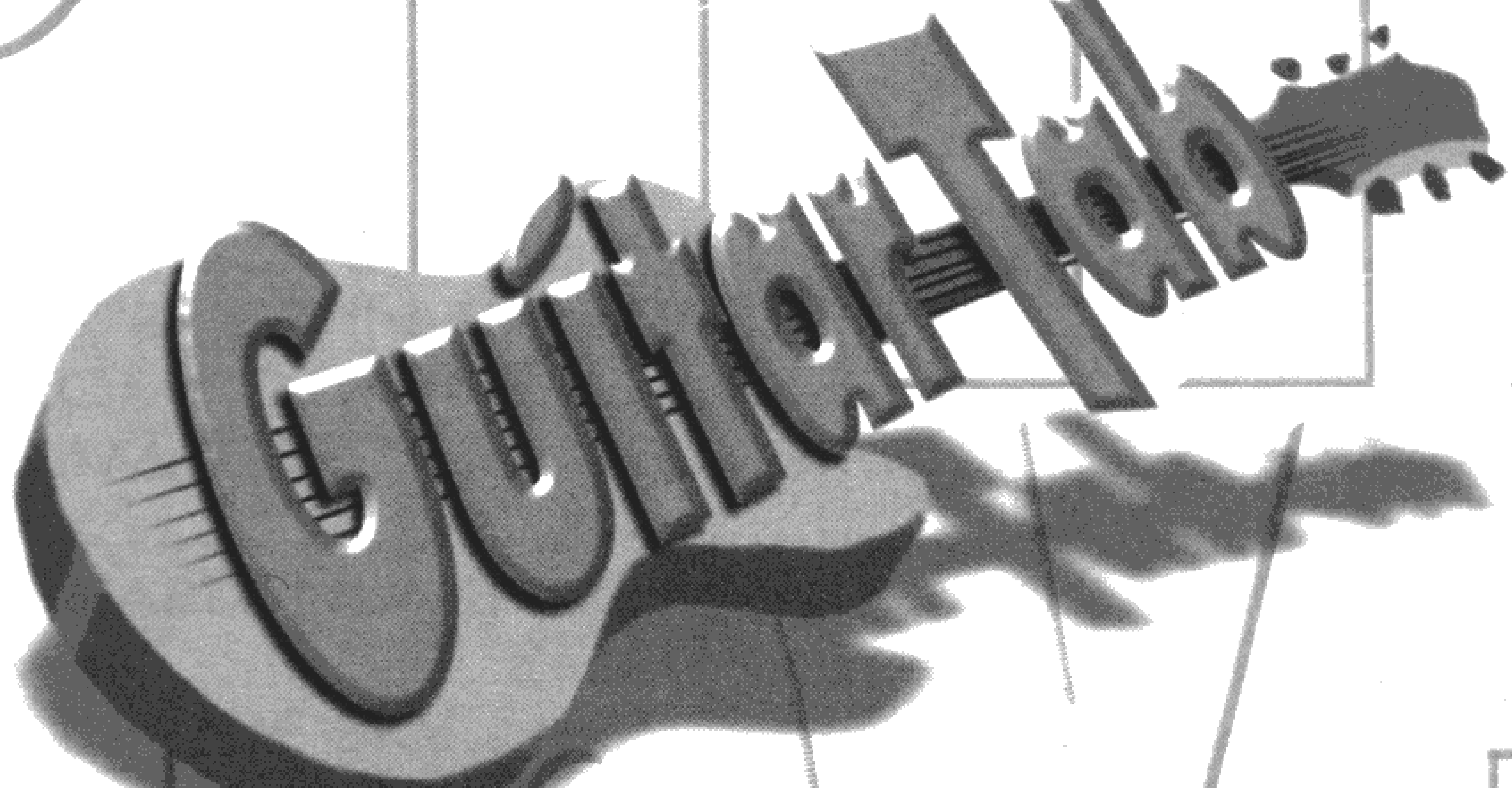
PINK FLOYD

Guitar Tab

Carisch

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PINK FLOYD



Carisch

Guitar Tab

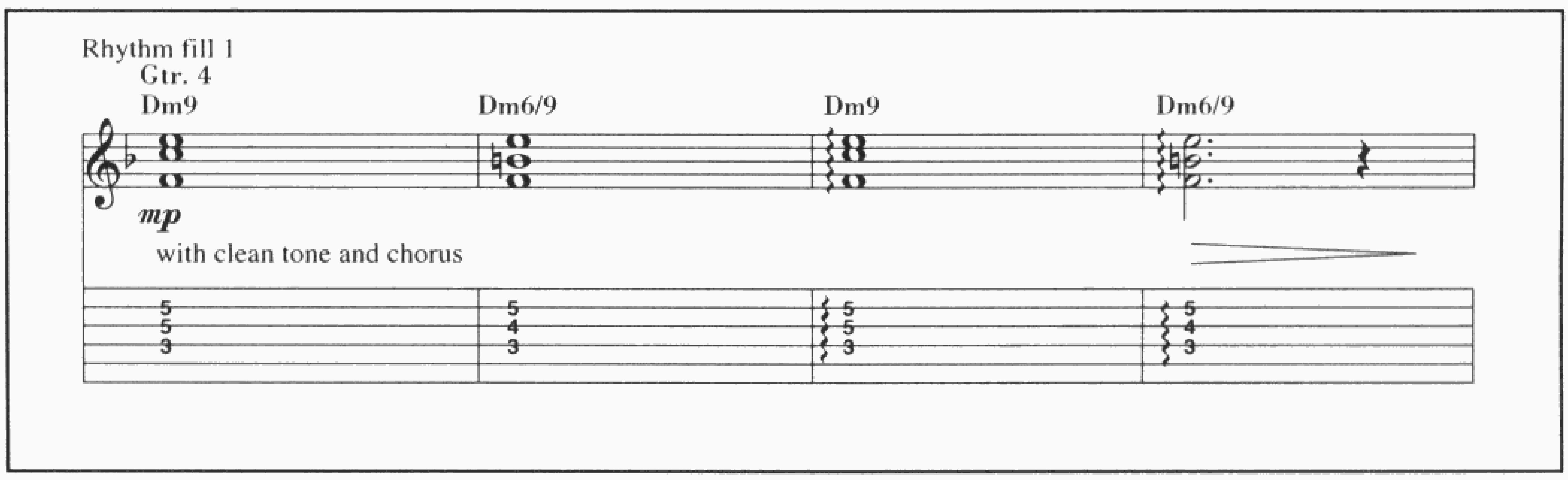
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ANOTHER BRICK IN THE WALL (Part 1)

Testo e Musica di Roger Waters




P.M.
P.M.
Dm
Dad - dy's flown a- cross the o - cean,
Gtr. 1 and 2
P.M.
P.M.
Gtr. 3
with clean tone and chorus
let ring
with Rhythm fill 1


Rhythm fill 1
Gtr. 4
Dm9
Dm6/9
Dm9
Dm6/9
mp
with clean tone and chorus


leav - ing just a mem - o - ry.
The snap - shot in the
fam - 'ly al - bum.


G5
Dad-dy what else did you leave for me?
Gtr. 5
f
with distortion and chorus
Dad-dy, what d'ya leave be-hind for
vibrato bar
vibrato bar
Dm
me?
Gtr. 1 and 2
mp
F
All in all it was
Gtr. 3
mf with clean tone and chorus
P.M.


C
just a brick in the wall.
F
All in all it was
C
all just bricks in the
Dm
wall.
P.M.
let ring
1/4
P.M.
Gtr. 5
let ring
Gtr. 3
mf
with clean tone

* ⑥ tuned to D



Gtr. 4
Gtr. 3
Gtr. 4
Gtr. 3 and 4
Gtr. 3
Gtr. 4
Gtr. 3
Gtr. 4
Gtr. 3 and 4
let ring


with schoolyard sound effects
Gtr. 3
Gtr. 4
1/4




Dm
even bend
hold bend
lay bach


even bend
hold bend
fade in helicopter sound effects
fade out
hold bend

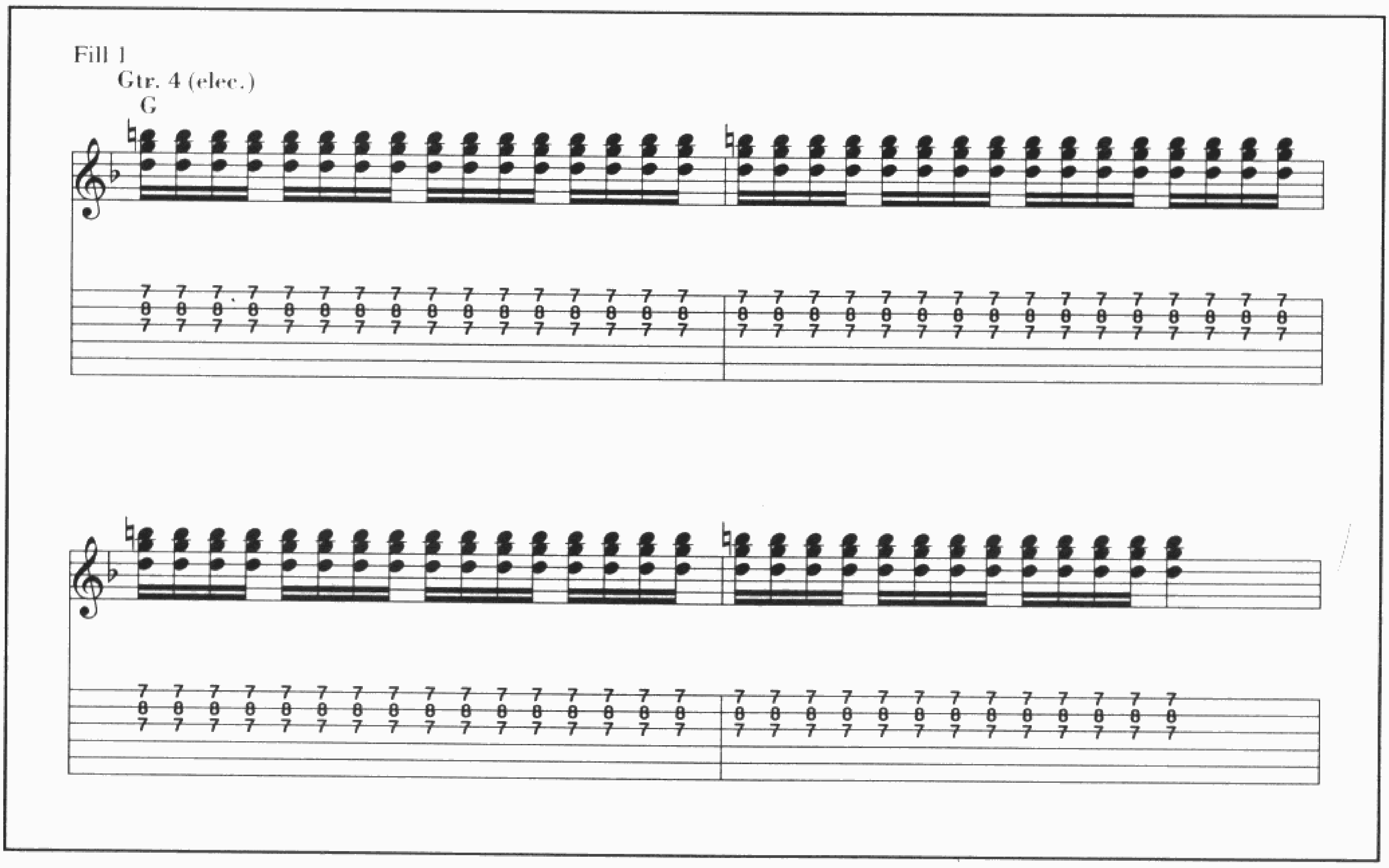
ANOTHER BRICK IN THE WALL (Part 2)

Testo e Musica di Roger Waters




no dark sar - casm
1/2
P.M.
in the class - room.
1/2
P.M.


Teach - er leave them kids a-lone.
1/2
P.M.
with fill 1


Fill 1
Gtr. 4 (elec.)
G


Hey, teach- er! Leave them kids a- lone!
Hey, teach- er! Leaves kids a- lone!
vibrato bar
P.M.
Dm C Dm C G F
Gtr. 3
All in all it's just an -
Gtr. 4
Gtr. 1 and 2 with distortion
C Dm
- oth- er brick in the wall.
let ring


1.
2.
C
Dm
D5
All in all it's just an - - other brick in the wall.
All in all it's just an - - other brick in the
wall.
Gtr. (Solo)
slow release
rake
rake


Dm
Dm9
slow bend
rake
Dm
D11
Dm7
P.M.
G/D
P.M.
rake
slow release
Dm7
8va
G/D
rake
Dm7
hold bend
8va
C/D
B♭/D
lay back
P.M.
C/D
P.M.
N.C.
with vocal ad lib.
Rhythm section fade out
16
with schoolyard sound effects

ASTRONOMY DOMINE

Testo e Musica di Syd Barrett




A5
round the i - cy wa - ters un - der - ground.
E
Fmaj7/11♯
E
D♯
Ju - pi - ter and Sa - turn,
O - be - ron, Mi - ran - da and Ti - tan - ia,
P.M.
G5
G♯
Nep - tune, Ti - tan, stars can fright - en…
Gtr. 1 cont. in slashes
Gtr. 2*
A5 A♭5 *G5 F♯5 F5 *E5 E♭5 D5 A5 A♭5 *G5 F♯5
* Kbd. arr. for Gtr.
F5 *E5 E♭5 D5 D E♭ *E A
Gtr. 1


E
w/wah-wah & phaser
D♯5
**G5
B
FULL
A5
E
Harm.
D♯
G
8va
A
trills, sound open A ad lib.



* Synth. arr. for Gtr.


D♯
*G
*A
Play 3 times
2° free time Kbd. only
3° band resumes, a tempo
E
D♯
FULL
G
A
E
F♯maj7/11♯


E
D♯
Gtr. 2
A5
A♭5
*G5
F♯5
F5
*E5
E♭5
D5
A5
A♭5
*G5
F♯5
F5
*E5
E♭5
D5
D
E♭
*E
A
Gtr. 1
*E
D♯
Blind - ing signs flap, flick - er, flick - er flick - er blam. Pow, pow.


G5
G♯
Stair - way scare, Dan Dare, who's there?
Gtr. 1 cont. in slashes
Gtr. 2
A5 A♭5 *G5 F♯5 F5 *E5 E♭5 D5 A5 A♭5 *G5 F♯5
F5 *E5 E♭5 D5
*D Dm/F *D
Lime and lim- pid green, the sounds sur - rounds the i - cy
Gtr. 1
Dm/F *D Dm *D Dm *D
wa- ters un- der, lime and lim- pid green the sound sur - rounds the i - cy wa- ters un- der - ground.
swell effects w/vol. pot

BRAIN DAMAGE

Testo e Musica di Roger Waters




D
G7/D
the lu - na-tic is on the grass,
8va
even gliss.
D
E/D
re-mem - b'ring games and dai - sy chains and laughs,
A7
D
Dsus2
got to keep the loon-ies on the path.
Mechanical vibrato


D
G7/D
The lu - na- tic is in the hall,
8va
Mech. vibrato
D
G7/D
the lu - na- tics are in my hall.
8va
even gliss.
D
E/D
the pa - per holds their fold- ed fa - ces to the floor, and
8va
Mech. vibrato


A7
ev - 'ry day the pa - per boy brings
D Dsus2
more.
D7 D9
G
And if the dam breaks o- pen
C
man- y years too soon,
and
G
if there is no room up- on the hill.
G
And if your head ex - plodes with dark,


A7
C
fore-bod - ings, too,
I'll see you in the dark side of the moon.
G
Bm7
Em7
A
A7
Ah, ah.
Gtr. 1 and 2
Gtr. 3 (with semi-distorted tone)
D
G7/D
The lu - na- tic is in my head, (laughter)
Gtr. 1 and 2
slide guitar
8va
even gliss.


D
G7/D
the lu - na- tic is in my head.
8va
even gliss.
D
E/D
You raise the blade, you make the change,
8va
Mech. vibrato
even gliss.
A7
D
Dsus2
you re - ar- range me till I'm sane.
Gtr. 1
(Gtr. 2 repeats previous measure)
8va


D
E/D
You lock the door, and throw a- way the key. There's
Gtr. 1 and 2
8va
A7
D
Dsus2
some-one in my head, but it's not me.
D7
D9
G
And if the cloud bursts


A
C
thun-der in your ear,
you shout and no - one seems to hear.
G
And if, the band you're in starts
A
A7
A
C
play-in' dif-f'rent tunes,
I'll see you on the dark side of the moon.
G
Bm7
Em
A7
Ah,
ah,
ah.


D
G7/D
D
mp
G7/D
D
E/D
A7
D
Dsus2
D
E/D
A7
D
Dsus2

COMFORTABLY NUMB

Testo e Musica di Roger Waters, David Gilmour




A
Asus4 A
G
(G/F♯)
Em7
Bsus2
feel- ing down,— well, I can ease your pain— and get you on your feet a-gain.—
A
Asus4 A
Re - lax, I'll need some in - for - ma - tion first,
with slide guitar fill 1
G
(G♯)
Em7
Bm7
just the ba - sic facts,— can you show me where it hurts?
Slide guitar fill 1
slow, even gliss


Pre-chorus
D
A
There is no pain you are re-ced - ing.
Gtr. (acoustic)
Rhythm figure 1 (keyboard arranged for guitar)
D
A
A dis - tant ship, smoke on the ho - ri - zon.
C
G
You are on - ly com - ing through in waves.
Your


C
G
(G7)
lips move__ but I can't hear_ what you've say - ing. When I__
end Rhythm figure 1
D
A
__ was a child, I__ had a fe - ver.__ My
with Rhythm figure 1
D
A
G/B
hands felt__ just like__ two__ bal-loons.__


C
G
Now I've got that feel - ing once again.
I can't ex - plain, you would not un -
C
G
- der-stand.
This is not how I am.
Chorus
Asus4 Asus2 A G/B Csus2
G5
D
I have be-come com-f'rta-bly numb.
8va
Gtr. 1 (Solo)
rake
Rhythm figure 2
end Rhythm figure 2


D
8va
A
vibrato bar
vibrato bar
D
8va
A
G/B
vibrato bar
rake
C
G
vibrato bar
vibrato bar
vibrato bar
vibrato bar


C
8va
G
slow, even bend
rake
vibrato bar
vibrato bar
Chorus
Asus4 Asus2 A G/B
Csus2
G5
D
I have become com-f'rta-bly numb.
hold bend
with Rhythm figure 2
vibrato bar
with feedback at octave
vibrato bar
Bsus2
Asus2
O. K. just a lit-tle pin-prick, there'll be no more
G
(G/F♯) Em7
Bsus2
ah! But you may feel a lit-tle sick. Can you


Asus2
stand up? I do believe it's work-ing, good, that-'ll keep you
G
Em7
Bsus2
go-ing through the show, come on, it's time to go.
Pre-chorus (with Rhythm figure 1)
D
A
There is no pain you are re-ced - ing.
A dis - tant ship, smoke on the ho -
A
G/B
C
G
ri-zon. You are on - ly com - ing through in waves. Your
C
G
D
lips move but I can't hear what you're say - ing. When I was a child I caught a
D
A
G/B
fleet-ing glimpse out of the cor - ner of my eye.
C
G
I turned to look, but it was gone I can-not put my fin - ger on


C
it now. The child is grown, the dream is gone.
G
(use for last bar of Rhythm figure 1)
Chorus
Asus4 Asus2 A G/B Csus2 G5 D
I have be-come com-f'rta-bly numb.
with Rhythm figure 2
Gtr. (electric)
divisi
A.H.
with distortion
B5 A5 G5 D/F♯ Em
Gtr. 2 (Solo)
B5 D5 B5 A5
with feedback at octave and twelfth
rake


G5
D/F♯
Em
B5
A5
partial A.H.
partial A.H.
G5
D/F♯
Em
B5
A5
A.H.
P.M.


G5
D/F♯
Em
B5
P.M.
A5
P.M.
P.M.
G5
D/F♯
Em
P.M.
B5
A5


G5
D/F♯
Em
B5
8va
rake
B5
begin fade
vibrato bar
A5
G5
D/F♯
Em
B5
fade out

BREATHE

Testo e Musica di Roger Waters, David Gilmour, Rick Wright




Em(add9)
A
Asus4
A
Mech. vibrato
even gliss.
Gtr. 2 (slide)
Em(add9)
A
Gtr. 1 (slide)
even gliss.
Gtr. 1 (slide)
Em(add9)
A
even gliss.
Mech. vibrato


Gtr. 2 (slide)
Em(add9)
A
Asus4
A
Gtr. 1 (slide)
even gliss.
Em(add9)
Gtr. 1 (slide)
A
Asus4
A
even gliss.
Cmaj7
even gliss.
Bm7
Mech. vibrato


Fmaj7
G
D7/9♯
D7/9♭
even gliss.
Mech. vibrato
even gliss.
Em7
A
Asus4
A
Breathe, breathe in the air.
even gliss.
even gliss.
slide off fingerboard
let ring throughout
Em(add9)
Em7
A
Asus4
A
Don't be a - fraid to care.
Mech. vibrato
even gliss.
Mech. vibrato
even gliss.


Em(add9)
A
Asus4
A
Leave, but don't leave me,
Mech. vibrato
even gliss.
Em(add9)
Asus4
A
look a-round choose your own ground. For
even gliss.
even gliss.
Cmaj7
Bm7
long you live, and high you fly, and smiles you'll give, and tears you'll cry.
Mech. vibrato
even gliss.
Mech. vibrato

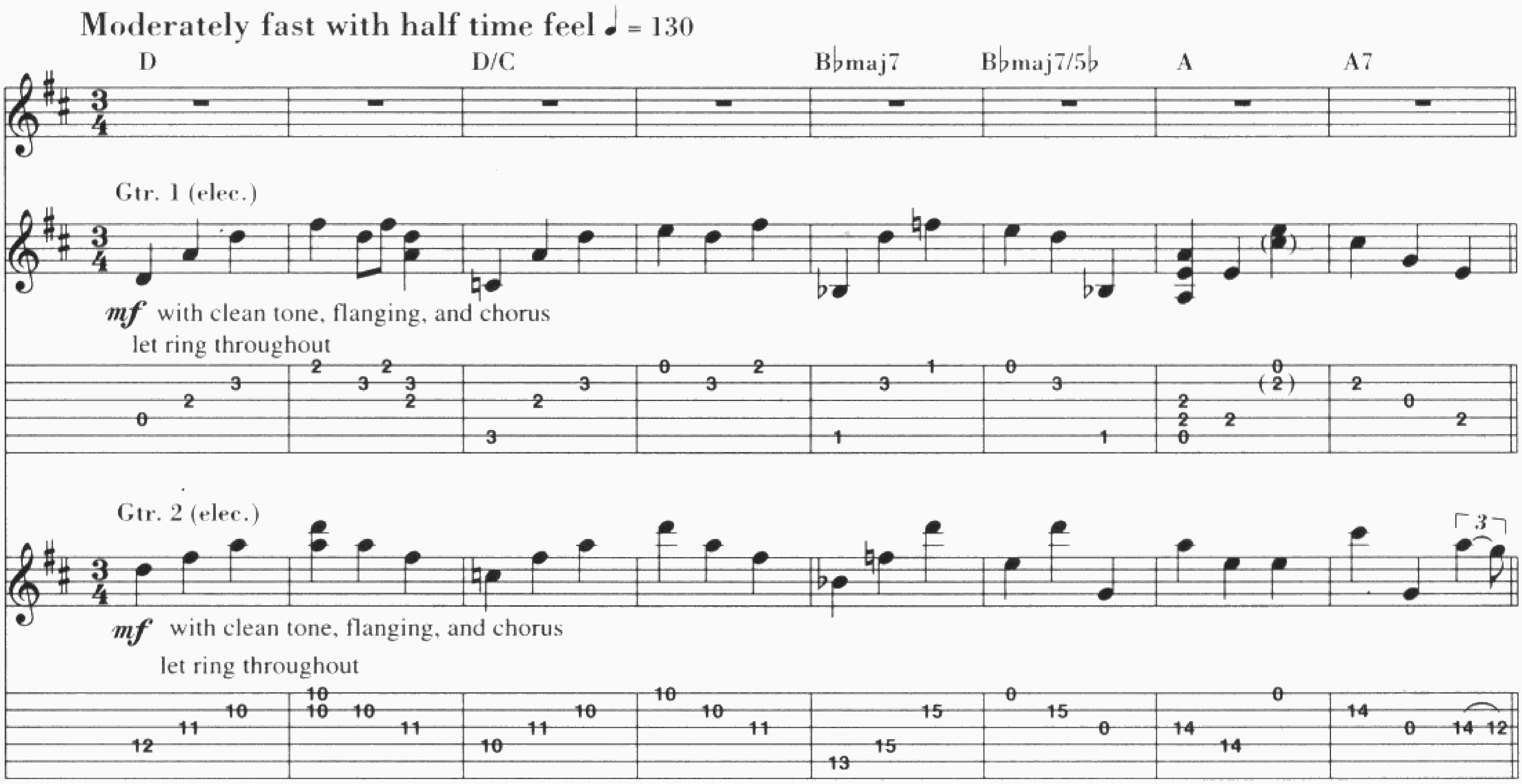

Fmaj7
G
D7/9♯
D7/9♭
All you touch and all you see is all your life will ev - er be!
Mech. vibrato
Em7
A
A7sus4
A7
Run, rab- bit, run!
even gliss.
even gliss.
slide off fingerboard
Mech. vibrato
Em
A
A7sus4
A
Em7
Dig that hole, for- get the sun.
When, at last,
Mech. vibrato

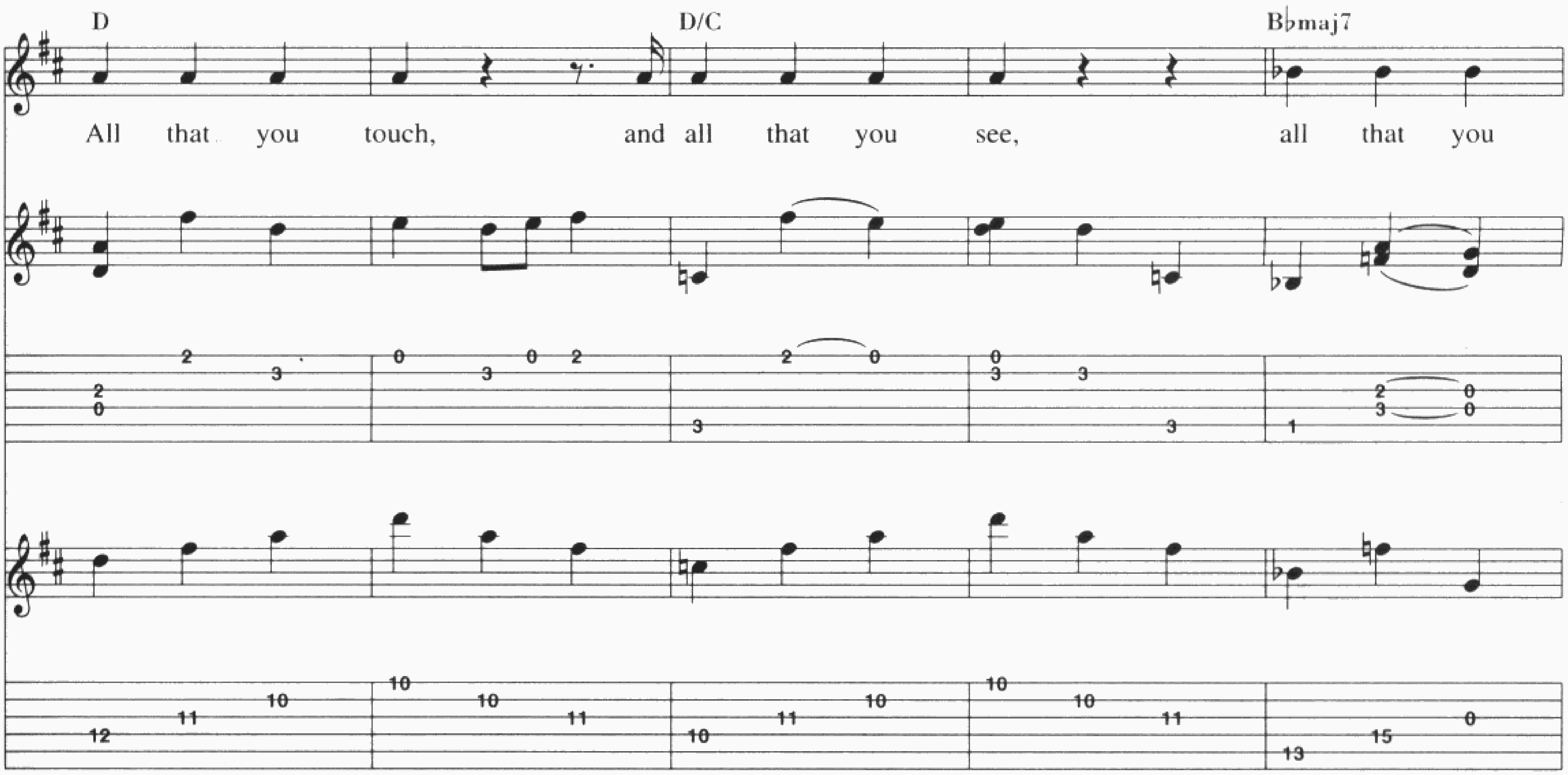


A
A7sus4 A7
Em7
the work is done,
don't sit down, it's time to dig an-oth-
Mech. vibrato
even gliss.
Mech. vibrato
Mech. vibrato
even gliss.
A
Asus4
A
Cmaj7
Bm7
er one. For long you live and high you fly, but on-ly if you ride
even gliss.
even gliss.
Fmaj7
G
D7/9♯
D7/9♭
Em
the tide, and bal-anced on the big - gest wave, race to-wards an ear - ly grave.
rake even gliss.
Mech. vibrato
even gliss.
Mech. vibrato

ECLIPSE

Testo e Musica di Roger Waters






B♭maj7/5♭
A7
D
taste, all you feel, and all that you
Rhythm figure 1
D/C
B♭maj7
B♭maj7/5♭
love, and all that you hate, all you dis- trust,
A7
D
all you save, and all that you give, and
Gtr. 3 (elec.) Mechanical vibrato
mf with semi-distorted tone
with Rhythm figure 1


D/C
Bbmaj7
Bbmaj7/5b
A7
all that you deal, and all that you buy, beg, bor- row or
Mech. vibrato
steal. And all you cre - ate, and all you de - stroy, and
D
D/C
Gtr. 1 and 3
Mech. vibrato
mp
Bbmaj7
Bbmaj7/5b
A7
D
all that you do, and all that you say. And all that you eat.
Mech. vibrato
Gtr. 3
(Gtr. 1 continuessimile)


D/C
B♭maj7
And ev - 'ry one you meet, and all that you
B♭maj7/5♭
A7
slight, and ev - 'ry one you fight. And
D
D/C
all that is now, and all that is gone, and
with Rhythm figure 1


B♭maj7
B♭maj7/5♭
A7
all that's to come, and ev - 'ry thing
D
D/C
un - der the sun is in tune, but the sun is e -
B♭maj7
B♭maj7/5♭
D
clipsed by the moon.
ritard.
with heartbeat effects

GOODBYE BLUE SKY

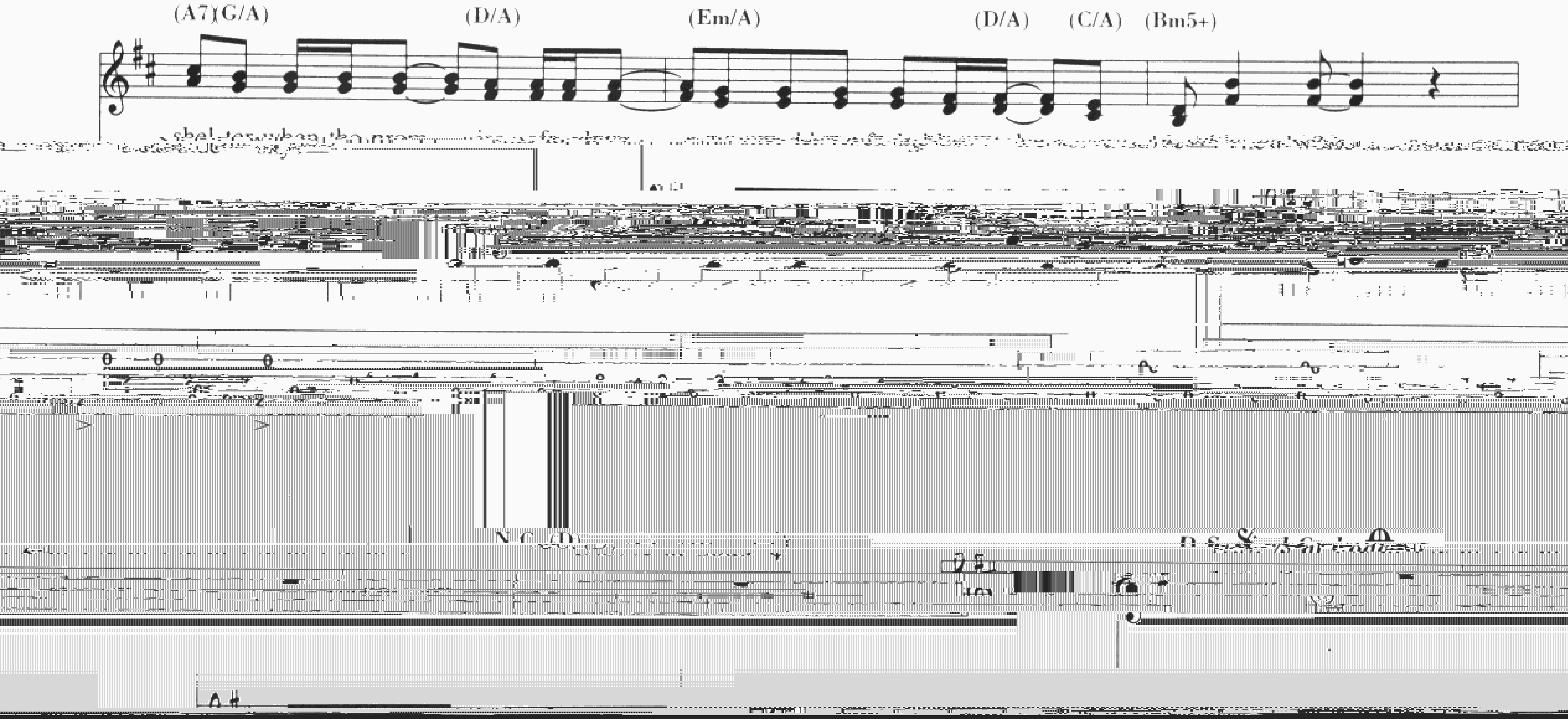
Testo e Musica di Roger Waters





Gtr. 1 and 2 double part


(D) (C♯°) (Bm) (Am) (Bm) (Bm5+)
Ooh.
let ring
(D) (C♯°) (Bm) (Am) (Bm) (Bm5+)
Ooh.
let ring
N.C. (Am)
Did, did, did, did you see the
(B/A)
fright-ened ones?
(Am)
Did, did, did, did you hear the
(B/A)
fall - ing bombs?
(Am)
To Coda
Did, did, did, did you ev - er
(B/A)
won - der why we
(Am)
had to run for


(A7)(G/A)
(D/A)
(Em/A)
(D/A)
(C/A)
(Bm5+)


A/D
A7(no3rd)/D
D
C/D
good - bye,
blue sky,
good - bye,
D
C/D
good - bye.
N.C. (D)
fade out

HAVE A CIGAR

Testo e Musica di Roger Waters




N.C.
C
B5
C
N.C.
Rhythm figure 3
end Rhythm figure 3
(Em)
Rhythm figure 4
C
B
R
D
N.C.
P.M.


(Em)
Gtr. 2
with Rhythm figure 1
with Rhythm figure 2
end Rhythm figure 4
Come in here, dear boy, have a ci - gar, you're gon- na go far. You're gon- na
with Rhythm figure 1 (2 1/2 times)
fly high, you're nev- er gon- na die, you're gon - na make it if you try, they're gon- na
C
Dadd11
Gtr. 1
Rhythm figure 5
end Rhythm figure 5
N.C. (Em)
love you. Well, I've
Gtr. 2
with Rhythm figure 1 (4 1/2 times)



al- ways had a deep re- spect, and I mean that most sin - cere - ly. The
B
band is just fan - tas - tic, that is real- ly what I think, oh,— by the way, which one's
C
Dadd11
with Rhythm figure 5
R
N.C. (Em)
Pink? And did we
with Rhythm figure 1 (2 times)
B B R
C Dadd9/11 Em C D
tell you the name— of the game, boy? We call it "Rid- ing the gra - vy


G
C/E
G
To Coda
train".
Gb
F
N.C. (Em)
We're
Rhythm figure 6
end Rhythm figure 6
with Rhythm figure 1 (4 1/2 times)
just knocked out, we heard a-bout the sell-out, you've
got-ta get an al-bum out, you owe it to the peo-ple, we're so hap-py, we can hard-ly
C
Dadd11
with Rhythm figure 5


N.C. (Em)
count.
Ev-'ry-bod-y else is just green, have
with Rhythm figure 1 (4 1/2 times)
B O.D. R
you seen the chart?
It's a hell of a start, it could be
C
made in-to a mon-ster, if we
with Rhythm figure 5
Dadd11
N.C. (Em)
D.S. al Coda
all pull to-geth-er as a team.
And did we
with Rhythm figure 1 (2 times)
B R
CODA
Gtr. (Solo)
N.C. (Em)
G♭
F
with Rhythm figure 4
with Rhythm figure 1 (7 1/2 times)
B
B R


8va
hold bend
B
R
* Trap the 3rd string while bending the 2nd string.
N.C.
C
B5
with Rhythm figure 3
** Trap the 2nd string while bending the 1st string.
(Em)
with Rhythm figure 1 (1 1/2 times)


8va
with Rhythm figure 4
C
D
N.C.
(Em)
with Rhythm figure 1 (4 1/2 times)
8va
8va
N.C.
C
B5
with Rhythm figure 3


8va
C
hold bend
N.C.
hold bend
(Em)
with Rhythm figure 1 (1 1/2 times)
with Rhythm figure 4
C
sudden fade
D
N.C.
hold bend
(Em)
8va
fade out

HEY YOU

Testo e Musica di Roger Waters




C♯m(add9)
Em(add9)
you, stand- ing in the aisles___ with itch- y feet and fad- ing smiles,___ can you
G♯m
Bm
B
D
feel___ me? Hey, you!___ Don't
E
G
B
D
A
C
3
help them to bur - y the light.
G♯m
Bm
F♯m
Am
C♯m(add9)
Em(add9)
Don't give in___ with- out a fight.
end Rhythm figure 1


Bm(add9)
Dm(add9)
Hey
Gtr. 2 (acoustic steel string)
divisi
capo off
Em(add9)
you, out there on your own, sit-ting na - ked by the phone, would you
with Rhythm figure 1
Bm
touch me? Hey, you,
Em(add9)
with your ear a-gainst the wall, wait-ing for some one to call out, would you
Bm
touch me?


Dsus2
Hey, you! Would you help me to car - ry the stone?
G D C
Bm Am Em
O - pen your heart, I'm com- ing home.
Gtr. 1 (elec.)
with distortion
Gtr. (Solo)
Gtr. 2 (elec.)
Gtr. 1 (elec.) Solo figure 1
Gtr. 3 (elec.)
hold bend
slow, even release
hold bend
with feedback at octave
slow, even release


Am
end Solo figure 1
hold bend
Gtr. (electric slide)
Em
mf
with Solo figure 1 (2 times)
steady gliss
Am
hold bend
hold bend


Em
Am
steady gliss
hold bend
slow, even release
Em
Gtr. 2 (elec.)
Gtr. 1 (elec.)
vibrato bar dive
Gtr. 3 (elec.)
Gtr. (electric slide)


Gtr. 3 (acoustic steel string)
A C
Badd11 D
E G
Badd11 D
A C
But it was on - ly fan - tas - y
Gtr. 1 and 2 (acoustic steel string)(Capo 3rd fret)
Badd11 D
E G
Badd11 D
the wall was too high as you can
let ring
let ring
A C
Badd11 D
Dsus4
E G
Badd11 D
see. No mat - ter how he tried, he could not break
let ring
let ring
A C
Badd11 D
free, and the worms ate in - to his


C♯m(add9)
Em(add9)
Bm(add9)
Dm(add9)
brain.
mp
let ring throughout
Hey,
Gtr. 3 (acoustic steel string)
Gtr. 1 (acoustic steel string)
Gtr. 2 (acoustic steel string)
capo off


Em(add9)
you, out there on the road,— al - ways do - ing what— you're told,— can you
Bm
help me?—
with Rhythm figure 1
Em(add9)
Hey,— you, out there be - yond the wall,— break - ing
Bm
bot - tles in— the hall,— can you help me?—
Gtr. 1 (elec.)
with distortion
f


Dsus2
G
D
C
Hey, you! Don't tell me there's no hope at all.
Bm
Am
Em
with echo repeats
To - geth - er we stand, di - vid - ed we fall.
steady gliss

IF

Testo e Musica di Roger Waters




E
B7
do.
friends.
E
D
If I were to sleep, I could dream,
If I were a - lone, I would cry, and
E
D
if I were a - fraid, I could hide,
if I were with you, I'd be home and dry, and
E
C♯7
F♯
B7
if I go in - sane, please don't put your wires in my
if I go in - sane, will you still let me join in with the


E
B7
brain.
game?
E
D
E
Gtr. 2 (elec.) 2° ad lib.
Gtr. 2: tune top E to D
w/slide & distorion
D
E
C♯7
F♯
B7
E
B7


E
If I were a swan, I'd be
D
gone,
Gtr. 1
E
if I were a train, I'd be
D
late a - gain,
E
if I were a
C♯7
good man,
F♯
I'd talk with you more
B7
of - ten than I
E
do.

IS THERE ANYBODY OUT THERE?

Testo e Musica di Roger Waters




Double time feel
N.C. (Am)
Is there an - y - bod - y out there?
nylon string guitar
pp
mp
synthesizer drones the A note
Am/E
Am/F
Am/F♯
Am/F
mf
let notes ring throughout
Am/E
Am/D
Am/C
Am/B
Am
mp
mp
Am/E
Am/F
mf


Am/F♯
Am/F
F
(F/E) Am/D
N.C.
Am
rake
C
G/B
Am
C
Am
N.C.
let ring
let ring
Am/E
Am/F
Am/F♯
Am/F
mp
Am/E
Am/D
Am/C
Am/B
Am
mf
ritard.
poco a poco

MONEY

Testo e Musica di Roger Waters




Bm7
Mon-ey, you get a - way. You get a
Mon-ey, you get back. I'm
Mon-ey, it's a crime. Share
good job with more pay and you're O. K. Mon -
all right, Jack, keep your hands off - a my stack. Mon -
it fair - ly but don't take a slice of my pie. Mon -
N.H.
1/4


- ey, it's a gas. Grab,
- ey, it's a hit. But don't
- ey, so they say, is
N.H.
N.H.
that cash with both hands and make a stash.
give me that do goo-dy good bull - shit. I'm in the
the root of all e - vil to - day.
N.H.
N.H.

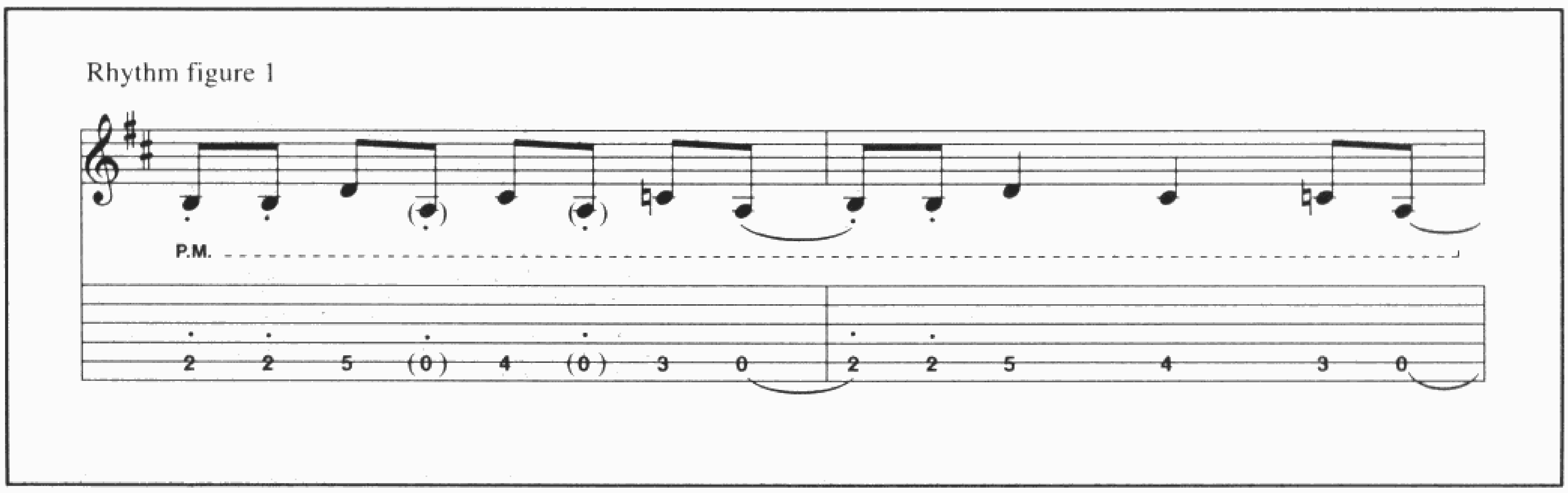

To Coda
F♯m7
Em
New car, cav - i - ar, four - star day-dream, think I'll buy me a foot - ball
high fi - del - i - ty first class trav - 'ling set and I think I need a Lear
But if you ask for a rise it's no sur - - prise that they're giv - ing none a-
Bm7
team.
jet.
N.H.
1/4
* Play on verse 2 only
Saxophone solo
Bm7


N.H.
1/4
Em7


Bm7
1/4
F♯m7
Em
B5
cresc.
dig in


Gtr. 1 (Solo)
lead guitar 1
all Mechanical vibrato
f
with distortion and long delay
with Rhythm figure 1 (4 times)
Gtr. 3
Rhythm figure 2


8va
rake


Rhythm figure 1
P.M.


Em
even bend
with Rhythm figure 3 (2 times)
hold bend
P.M.
Rhythm figure 3
P.M.


Bm
with Rhythm figure 1 (2 times)
F♯7/9♯
with Rhythm figure 4
end Rhythm figure 2
Rhythm figure 4
P.M.


N.C.
Bm
Gtr. 2 and 3
lead guitar 1
Gtr. 2
lead guitar 2
slow bend
Gtr. 2
Bm
with heavy P.M. throughout
with Rhythm figure 2
Gtr. 2 (Solo)
echo off


Em
partial A.H.
slow bend


Bm
F♯7/9♯
dig in
N.C.
Bm


lead guitar 1
with echo
8va
Gtr. 3 (Solo)
N.H.
rake
lay back
even release


Em7
with Rhythm figure 3 (2 times)
even release
Bm
straight eights
hold bend
let ring
with Rhythm figure 1 (2 times)


8va
F♯7/9♯
dig in
N.C.
with Rhythm figure 3
Gtr. 2 and 3
lead guitar 1
Gtr. 1
D.S. 𝄋 al Coda 𝄌
Gtr. 2
Gtr. 3 (with full tremolo)
Bm7
-way, a-way, a-way, a-way,
P.M.


a - way,
a - way,
a - way,
P.M.
1/4
a - way,
woo!
vocal ad lib. simile with
background conversation effects
begin fade
p


P.M.
straight eights
hold bend
Spoken: "I don't know;
I was drunk at the time."

NOT NOW JOHN

Testo e Musica di Roger Waters




Sol
rain - bow). There's too man - y home fi - res
Who cares what it's a -
Come back at the end of the
Re
Mim
burn - ing and not e - nough trees,
bout as long as the kids go
shift, we'll go and get pissed.
(as long as the kids
(fuck all that).
go).
Sol
Re
So fuck all that, we've got to get on with these
So not now John, we've got to get on with the
But not now John, I've got to get on with this
1.
Mim
(got to get on with these). Can't stop, lose job, mind gone, sil - i - con.
(got to get on with this, got to get on).


Stroll on, what bomb, get a-way, pay day, make hay, breake down, need fix, big six.
Sol
Re
Click-it-y click, hold on oh no! Bin-go
Mim
(bin-go).
Vibrato bar
A Half Tempo
Do/Mi
Mim7
Re/Mi
Mim
Coro:
Make them laugh, make them cry, make them dance in the aisles,
Hold on John, I think there's some-thing good on, I used to read books but * * *
It
12 string


B
Do/Mi
Mim7
Re/Mi
Mim
make them pay__ make them stay,__ make them feel O. K.
could be the news,__ or some oth-er am - use - ment, it could be re - us - a-ble shows.
2.
La
show.
Mim7
Vibrato bar
Vibrato bar
Vibrato bar
Vibrato bar

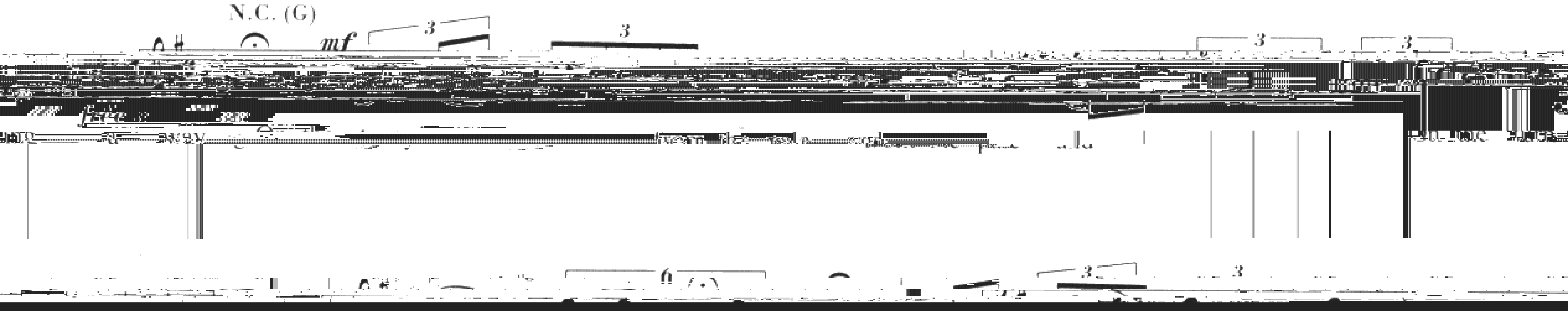


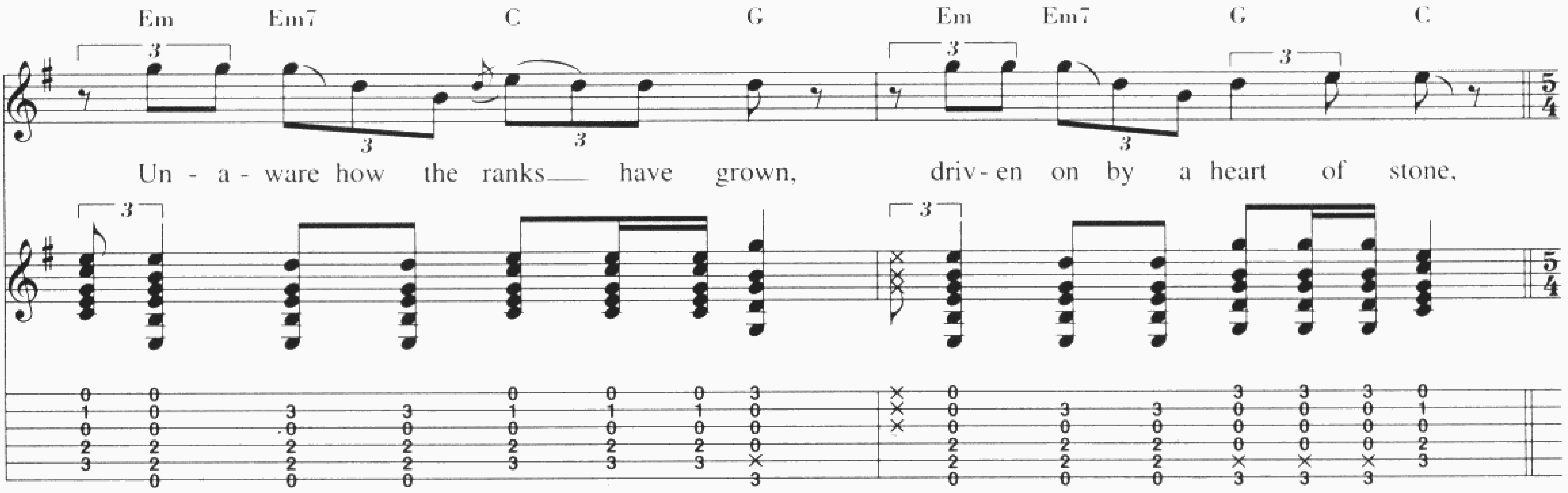
D. 𝄋 al ⊕, da A a B and sigue


Sol
Re
Mim
Fuck all that we've got to get on with these we've
No need to worry about the Vi-et-nam-ese.
Sol
Re
Mim
got to com-pete with the wi-ly Jap-an-ese. Well
Got to bring the Rus-sian bear to his knees.
Sol
Re
Mim
may-be not the Rus-sian bear, may-be the Swedes. We
Make us feel tough and would-n't Mag-gie be pleased.
Sol
Re
Mim
Ad lib. to fade
showed Ar-gent-i-na, now let's go and show these.
Na na na na na na na.

ON THE TURNING AWAY

Testo e Musica di David Gilmour, Anthony Moore




Em Em7 C G Em Em7 G C
Un - a - ware how the ranks have grown, driv - en on by a heart of stone,


G C Em7 D G G Em D G5
we could find that we're all a - lone in the dream of the proud. On the wings of the
end Rhythm figure 1


Gtr. (Solo)
Gtr. 2
Gtr. 3
E5
E
C
E5
W.B.
B
R
D
G
⑥ 2 fr. F♯
E5
C5
E5
P.M.
D
G
Double time ♩ = 100
E5
with Rhythm figure 2
C
E5

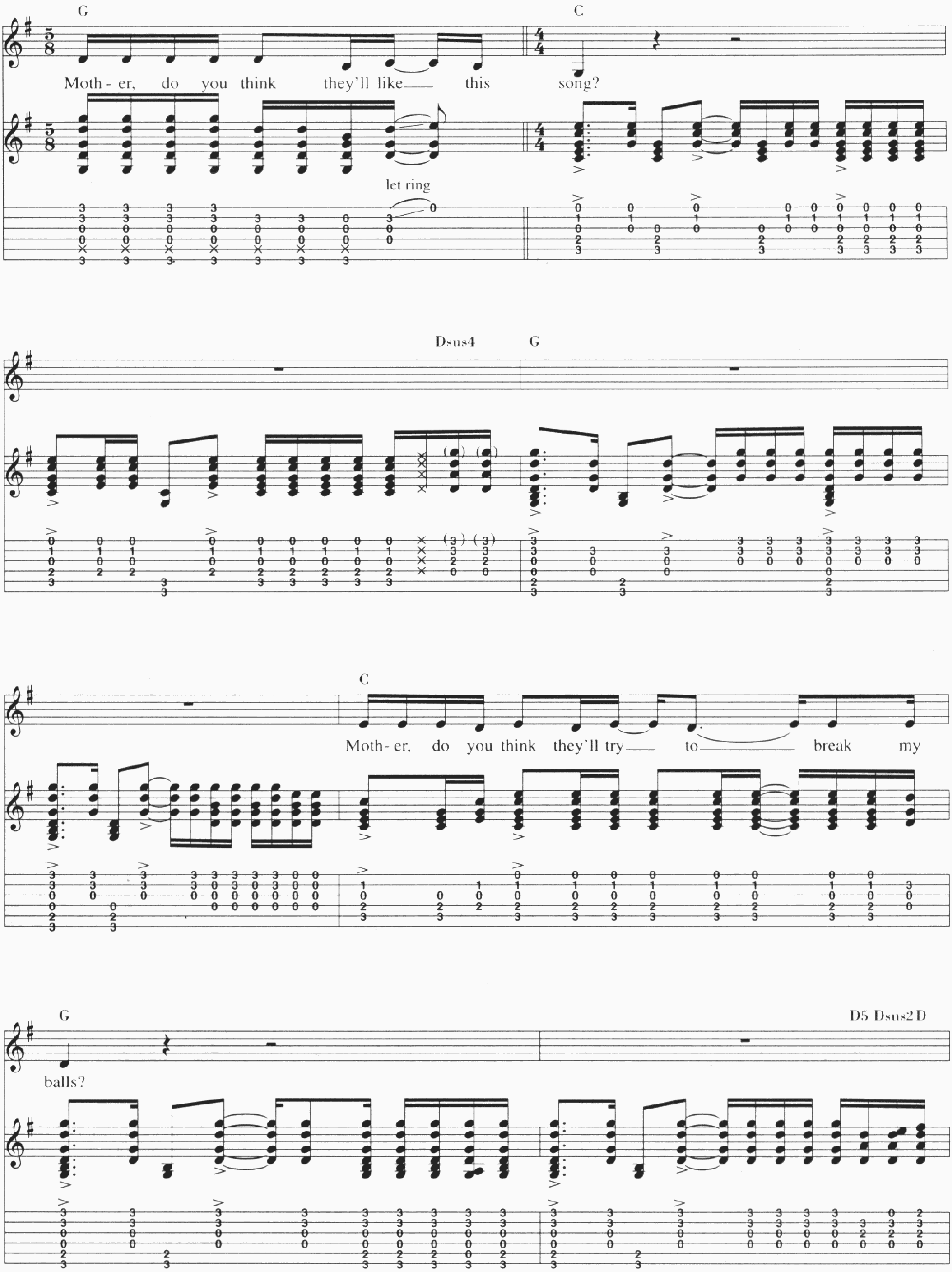

D
E5
D
W.B.
B
with Rhythm figure 2
G
W.B.
⑥ 2 fr. F♯
E5
with Rhythm figure 2 (3 1/2 times)
B
R
C
W.B.
P.H.
E5
D
E5
G
E5
C
hold bend


E5
8va
D
E5
W.B.
B
R
D
G
W.B. dive
C
hold bend
fade out

MOTHER

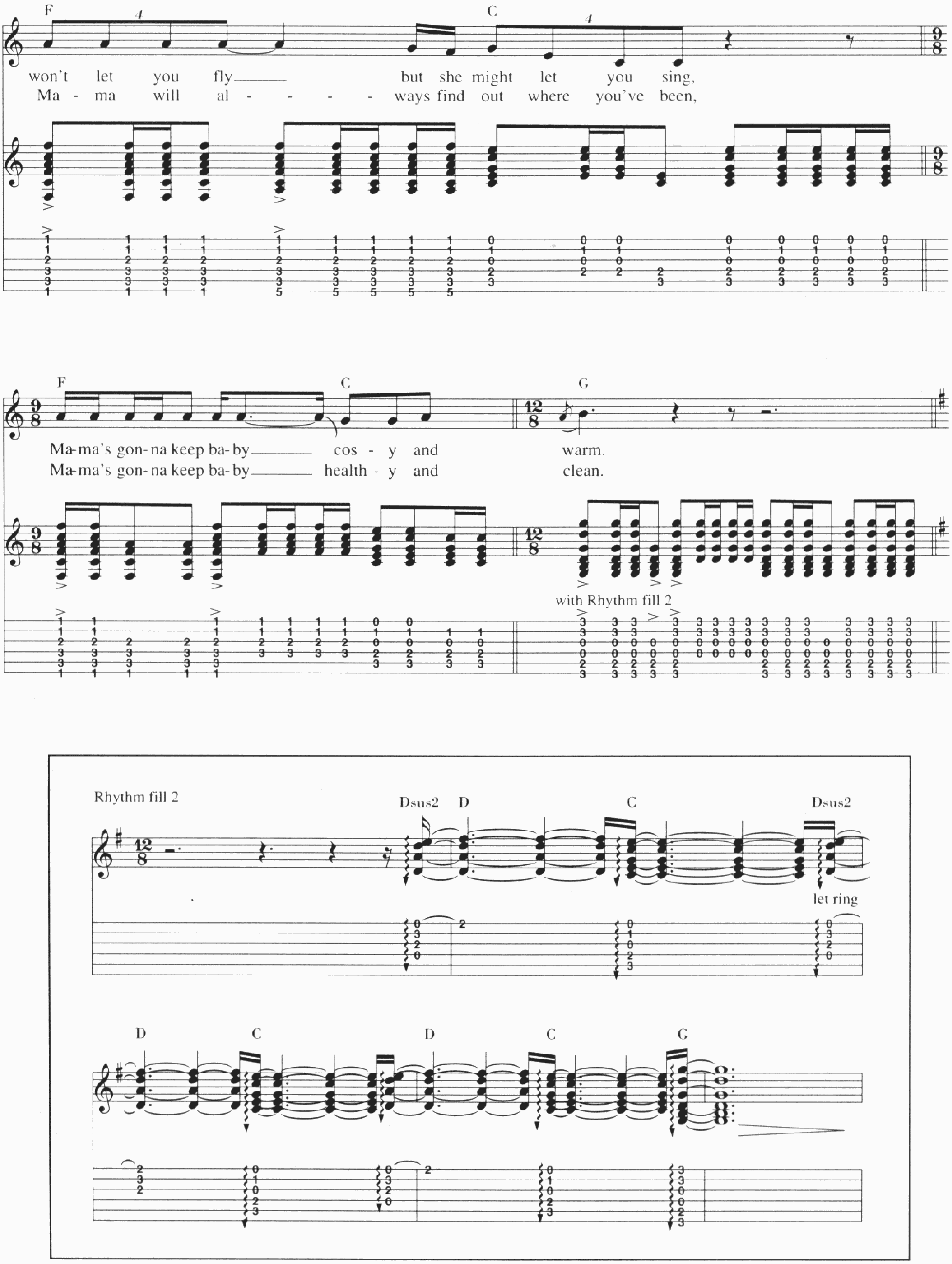
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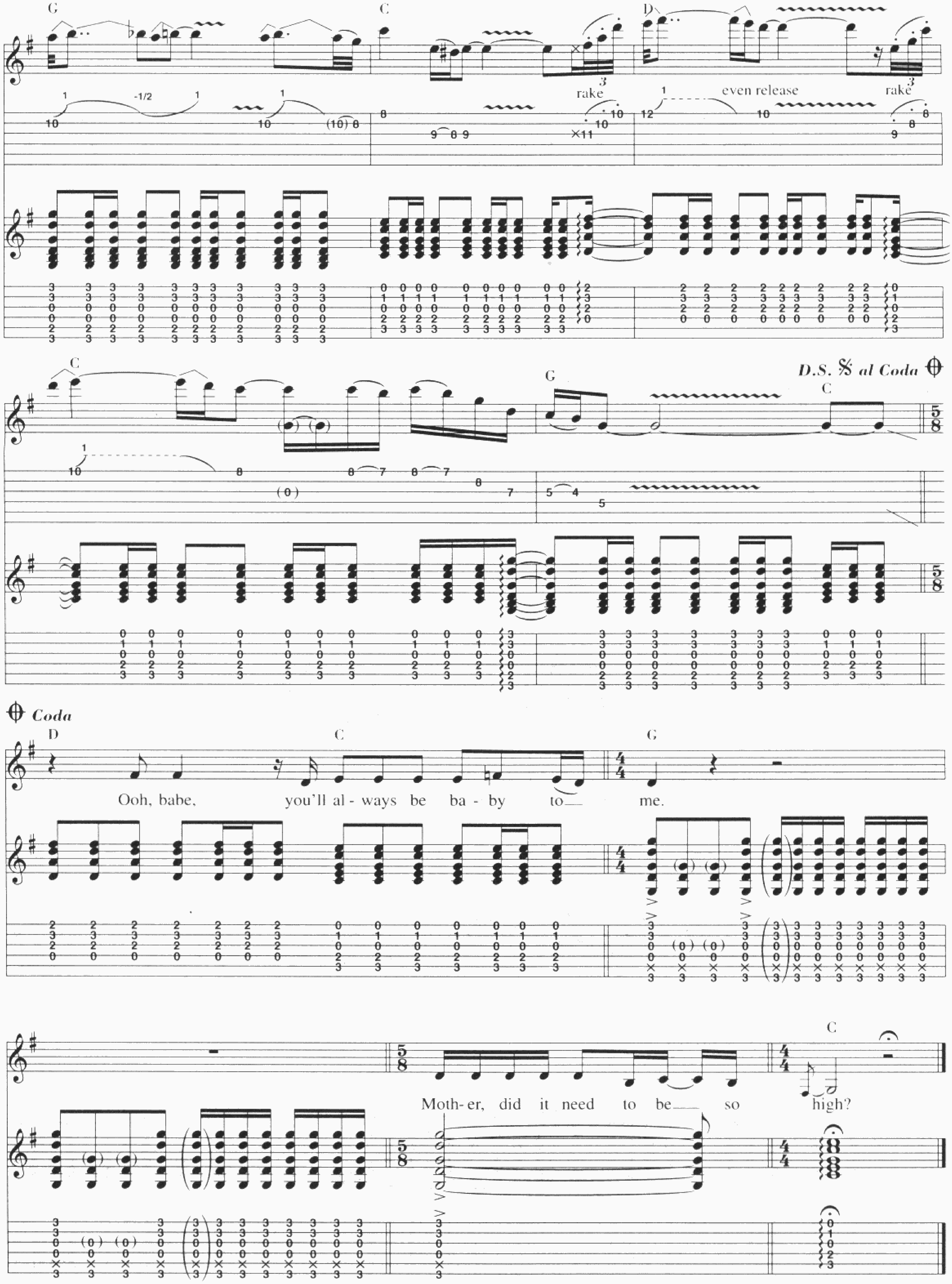

G
C
Moth - er, do you think they'll like this song?
let ring
Dsus4
G
C
Moth - er, do you think they'll try to break my
G
balls?
D5 Dsus2 D


D
C
D5
Oooo.
Ah, moth - er should I build the wall?
let ring
G
let ring
end Rhythm figure 1
G (with Rhythm figure 1)
C
*(D/C)
(C)
Moth- er should I run for pres - i - dent?
Moth- er, do you think she's good e - nough
* piano on 3rd verse
for me?
C
(D/C)
(C)
D
Moth- er, should I trust the gov - ern - ment?
Moth- er do you think she's dan - ger - ous
to me?
G
C
G
Moth- er, will they put me in the fir - ing line?
Moth- er, will she tear your lit - tle boy a - part?
(Dsus2)
D
C
G
Ooh.
Ooh.
Ah, is it just a waste of time?
Ah, moth- er will she break my heart?
Gtr. (12 string acous.)


G
Hush now, ba - by, ba - - - by don't you
Gtr. 2 (acoustic)
with Rhythm fill 1
(Played by 12 string acoustic guitar).
(doubled by acoustic guitar 1)
C
cry.
F
Ma- ma's gon- na make all of your
C
night- mares come true
Ma- ma's gon- na check out all your girl- friends for you,
F
Ma- ma's gon- na put all of her
C
fears in- to you,
Ma- ma's won't let an - y- one dir- ty get through,
F
Ma-ma's gon- na keep you right here
C
un- der her wing. She
Ma-ma's gon- na wait up un- til you get in.
Rhythm fill 1
G
C


F
C
won't let you fly___ but she might let you sing,
Ma - ma will al - - - - ways find out where you've been,
F
C
G
Ma-ma's gon-na keep ba-by___ cos - y and warm.
Ma-ma's gon-na keep ba-by___ health - y and clean.
with Rhythm fill 2
Rhythm fill 2
Dsus2
D
C
Dsus2
let ring
D
C
D
C
G


D
C
D
C
To Coda
Ooh
babe,
ooh
babe.
let ring
D
C
G
Ooh, babe,
of course Ma-ma's gon-na help built the wall.
Gtr. (Solo)
f
C
G
C
steady gliss.

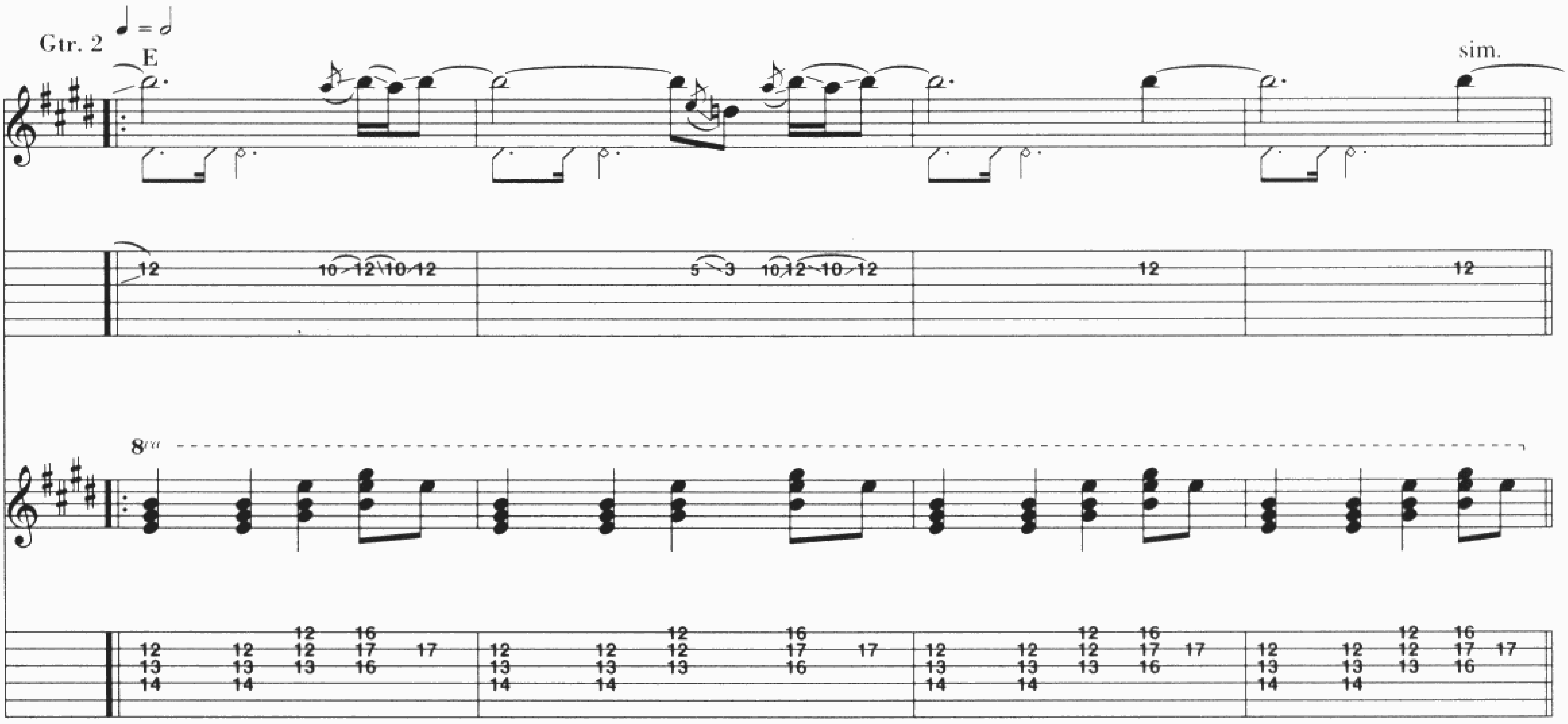

G
C
D
rake
even release
rake
C
G
D.S. 𝄋 al Coda 𝄌
C
𝄌 Coda
D
C
G
Ooh, babe, you'll al - ways be ba - by to — me.
C
Moth - er, did it need to be — so high?

REMEMBER A DAY

Testo e Musica di Syd Barrett



* Piano arr. for Gtr.

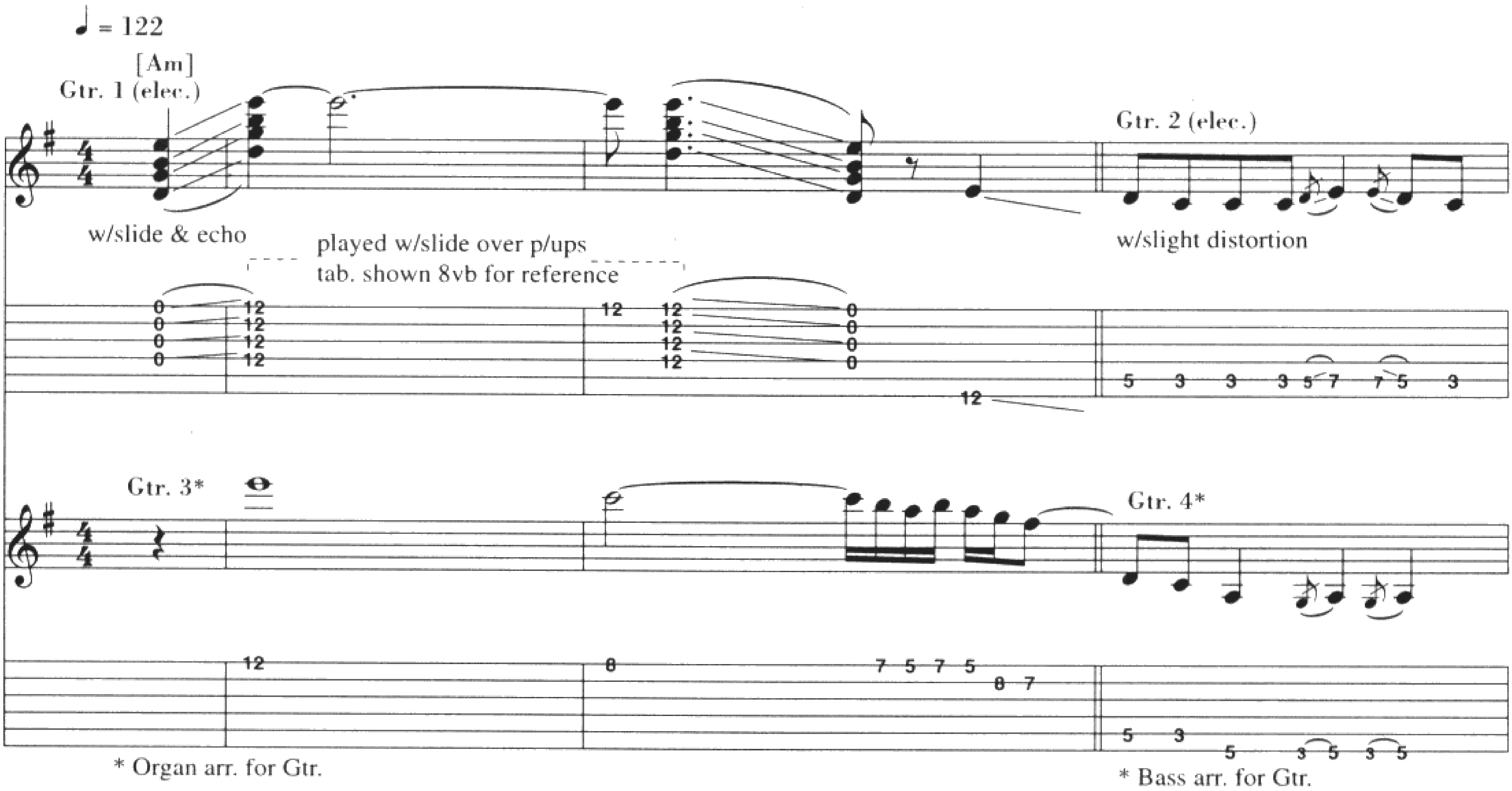



E D A E
Re - mem - ber a day be - fore to - day, a day when you were young.
Sing a song that can't be sung, with - out the morn - ing kiss.
Climb your fa - vou - rite ap - ple tree, try to catch the sun.
D A
Free to play a - long with time, eve - ning nev - er
Queen you shall be if you wish, look for your King.
Hide from your lit - tle bro - ther's gun, dream your - self a -
Emadd9 F♯m/E G/E A/E Emadd9 F♯m/E G/E A/E
comes.
way.
8va
Gtr. 2
cont. in slashes


1.
2. 3.
E
Am6/E
E
Am6/E
A
Why
Why
pp
G
D
Em
A
G
D
Em
can't we play to-day?
can't we reach the sun?
Why
Why
can't we stay that way?
can't we blow the years a - way?
To Coda
Em
Gtr. 3
F♯m/E
G/E
A/E
Em
8va
Gtr. 1
w/slide
w/slide over p/ups
Em
8va
D.𝄋 al Coda
Gtr. 2
play 5 times
(5° play E)
Repeat ad lib.
Coda
Em
(vary chords ad lib., Em/E/A/D)
Blow a - way.
Gtr. 1 w/ad lib. slide effects
improvise freely to fade

SEE EMILY PLAY

Testo e Musica di Syd Barrett






Verse
G
D
E - mi - ly tries, but mis - un - der -
Soon af - ter dark, E - mi - ly
Put on a gown, that tou - ches the
Am/E
Cmaj7
Gtr. 2
stand, (Ah - ooh) she's of - ten in - clined to bor - row
cries, (Ah - ooh) go - ing through trees in sor - row
ground, (Ah - ooh) float on a riv - er for ev - er and
Gtr. 1
w/slide over p/ups
Am
G
some - bo - dy's dreams till to - mor - row.
hard - ly a sound till to - mor - row.
ev - er E - mi - ly (E - mi - ly)
E
D
E
There is no oth - er day, let's try it a - no - ther way,
Gtr. 1
Gtr. 2


D
E
D
Dsus2
you'll lose your mind and play, free
A7
To Coda
*G
games for May. See E - mi - ly play.
1.
2.
Gtr. 1
Gtr. 3
Gtr. 1
slide effects, echo, distortion
w/fuzz
[Am]
Gtr. 1 cont. sim.
Gtr. 2
cleaner sound



Gtr. 1
FULL
dissolve to feedback
Gtr. 3
D.𝄋 al Coda
Gtr. 1: ad lib. tremolo picking w/slide over pickups
Coda
D
vocal fades
w/fuzz
cont. sim., random picking
Repeat to fade

SHINE ON YOU CRAZY DIAMOND (PART V)

Testo e Musica di Roger Waters



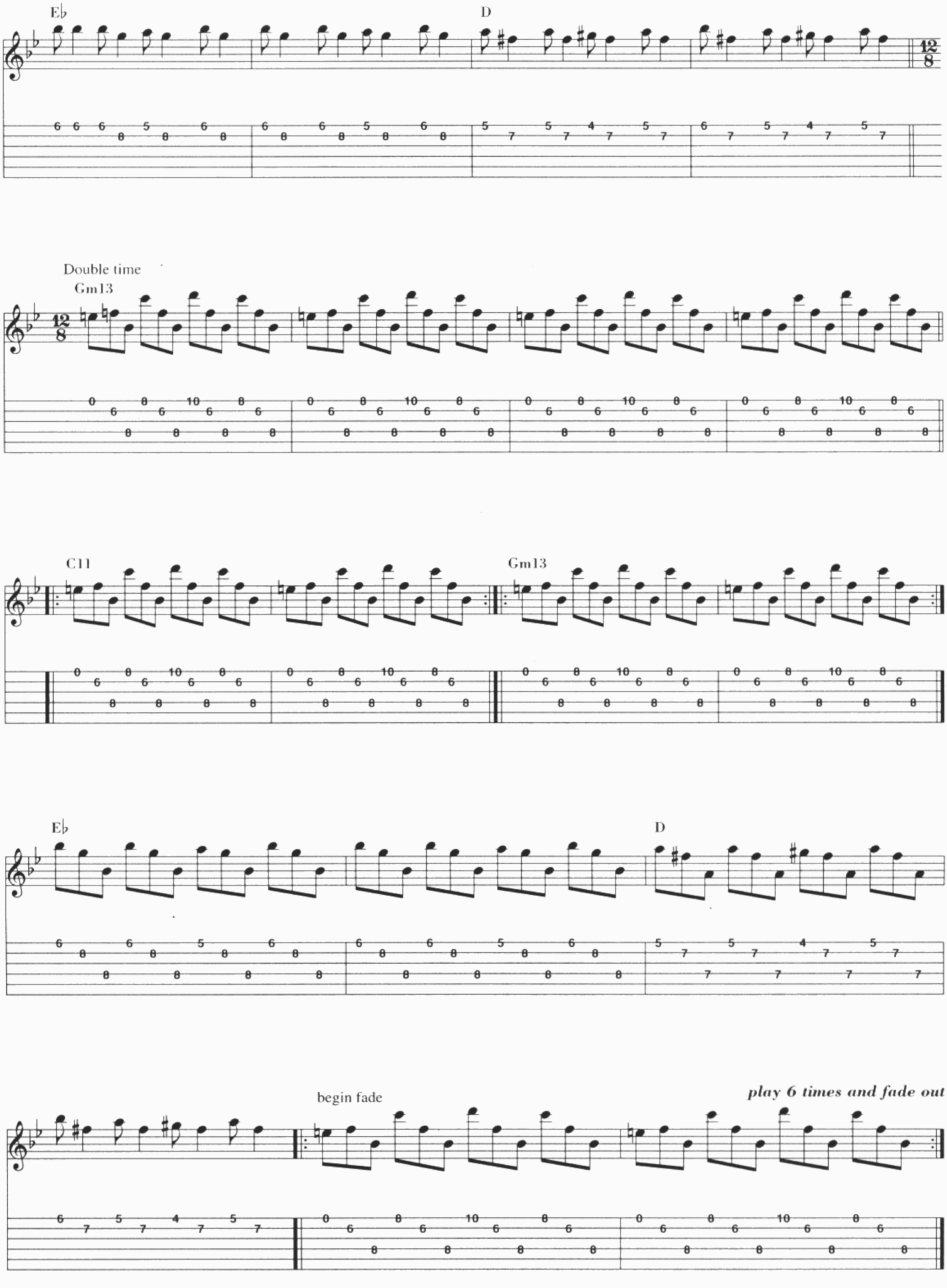


E♭5 D5 C5 B♭5 F5 F
Shine on, you cra - - zy dia - mond. You were
keyboards:
Gm Gm/F♯ Gm/F C7/9♭/E
caught in the cross-fire of child-hood and star-dom, blown on the steel breeze,
(G5) (F♯5) (F5) (C/E)
Rhythm figure 1
end Rhythm figure 1
E♭ E°7 B♭/F Dm D
come on, you tar - get for far-a-way laugh-ter, come on, you stran-ger, you leg-end, you mar-tyr, and
Rhythm figure 2
let ring
let ring
end Rhythm figure 2
Rhythm figure 2a
P.M.
end Rhythm figure 2a


keyboards:
Gm
G♭
B♭
shine!
Gtr. (solo)
hold bend
8va
E♭
E♭/D
Cm
Cm/B♭
F
You


N.C. (Gm)
reached for the se-cret too soon,
(G♭)
you cried for the
B♭
moon.
E♭5 D5 C5 B♭5 F5
Shine on, you cra - zy dia - mond.
N.C. (Gm)
Threat-ened by shad-ows at night,
(G♭)
and ex-posed in the light.
B♭
E♭5 D5 C5 B♭5 F5
Shine on you cra - zy dia - mond.
F
Well you


Gm
Gm/F♯
Gm/F
C7/9♭/E
wore out your wel-come with ran-dom pre-ci-sion, rode on the steel breeze.
Rhythm figure 1
B R
Eb
E°7
Bb/F
Dm
D
Come on, you rav-er, you se-er of vi-sions, come on, you paint-er, you pip-er you pris-on-er, and
with Rhythm figures 2 and 2a
Saxophone solo
Gm
Gm13
shine!
let ring
let ring throughout
C11
Gm13



E♭
D
Double time
Gm13
C11
Gm13
E♭
D
begin fade
play 6 times and fade out

WISH YOU WERE HERE

Testo e Musica di Roger Waters, David Gilmour





Gtr. (acoustic)
Em7
with Rhythm figure (first 9 bars)
G
Em7
G
Em7
A7sus4
Em7
hold bend
A7sus4
G
C
So
so you think you can tell
D/F♯
heav-en from hell,
P.M.
Rhythm figure 2
*t = thumb
Gtr. (elec.)
with slide


Am/E
G
blue skies from pain,
can you tell a green
P.M.
P.M.
D/F#
C
field
from a cold steel rail,
a smile from a veil?
Am
G
Do you think you can tell?
Did they get you to trade
end Rhythm figure 2


C
D/F♯
your he - roes for ghosts,
hot ash - es for trees,
Gtr. (elec.)
with Rhythm figure 2
with slide
Am/E
G
hot air for a cool
breeze,
cold com-fort for change?
D/F♯
C
Did you ex-change
a walk-on part in the war
Am
G
for a lead role in a cage?
Gtr. (acoustic)
P.M.


Tune to open G: ⑥ = D ⑤ = G ④ = D ③ = G ② = B ① = D
dobro (doubled by scat vocal)
Em7
G
Em7
G
Em7
A7sus4
Em7
A7sus4
G
with Rhythm figure 2
C
How I wish
how I wish you were here,
D/F♯
we're just
Am/E
two lost souls awim-ming in a fish - bowl,
G
year af - ter year.
D/F♯
Run-ning o - ver the same old ground,
C
what have we found?
The same old
Am
fears,
wish you were here.
G
9
with Rhythm figure 1 (2 times)


dobro (doubled by scat vocal)
G
Em7
with slide
G
Em7
G
Em7
A7sus4
Em7
A7sus4
begin fade
G
2
fade into sound effects
8
with Rhythm figure 1 (first 8 bars)

WELCOME TO THE MACHINE

Testo e Musica di Roger Waters




C
You bought a gui-tar to pun-ish your ma,
Em
and you did - n't like school,
and you know you're no - bod - y's fool.
So
Cmaj7
wel - come to the ma-chine.
12 string Gtr. 1 and 2
Em(add9)


Cmaj7
Gtr. (elec.)
Em(add9)
Cmaj7
Em(add9)



Cmaj7
Em(add9)
Cmaj7
Em(add9)
Cmaj7
Em(add9)
12 string Gtr. 1 and 2
Em
Cmaj7
Wel-come my son, wel-come to the ma-chine.
Em


Cmaj7
A
What did you dream?
It's all right, we told you what to
Em(add9)
Cmaj7
you dreamed of a big star,
Em(add9)
he played a mean gui-tar.
He
Cmaj7
al - ways ate in the steak bar,
he
Em(add9)
loved to drive in his Jag - - uar.
So
Cmaj7
wel - come to the ma-chine.
Em(add9)
Synthesizer solo
with simile rhythm on repeats
play 11 times
and fade into sound effects

ANOTHER BRICK IN THE WALL (Part 1)
ANOTHER BRICK IN THE WALL (Part 2)
ASTRONOMY DOMINE
BRAIN DAMAGE
BREATHE
COMFORTABLY NUMB
ECLIPSE
GOODBYE BLUE SKY
HAVE A CIGAR
HEY YOU
IF
IS THERE ANYBODY OUT THERE?
MONEY
MOTHER
NOT NOW JOHN
ON THE TURNING AWAY
REMEMBER A DAY
SEE EMILY PLAY
SHINE ON YOU CRAZY DIAMOND (PART V)
WELCOME TO THE MACHINE
WISH YOU WERE HERE

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